

Lyza Jean Baum

Textile Artist/ Educator
Currently based in Providence, RI
lyzabaum@gmail.com
lyza-baum.com

EDUCATION

Texas Tech University, Lubbock, TX
2017 | Land Arts of the American West Program

Rhode Island School of Design (RISD), Providence, RI
2012–2016 | Bachelor of Fine Arts, Textile Design

FELLOWSHIPS / AWARDS

ACT Public Art Ideas Competition Grant | 2020
Land Arts of the American West Scholarship | 2017
Studio Echelman Fellowship | 2016
Maharam STEAM Fellowship | 2015
Textron Charitable Trust Fellowship | 2014
Windgate Foundation Scholarship | 2014–2016
RISD Merit Scholarship | 2012–2016

TEACHING EXPERIENCE

RISD, Providence, RI
Adjunct Professor | Winter 2021– Present
Currently an adjunct professor in the Textile Department teaching undergrad and graduate students in the following courses: The Woven Rug, Fibers and Dyeing, and Baa Ram Ewe: Sheep Tails and Fiber Pathways.

Worcester Center for Crafts, Worcester, MA
Workshop Teacher | Fall 2022
Taught a one day “Introduction to Weaving” workshop for a small group of adults using frame looms.

Project Open Door, Providence, RI
Workshop Teacher | Summer 2022
Taught a three day “Introduction to Weaving” workshop for a group of 8 high school students. POD is a College access program for creative low income teens attending Rhode Island’s public high schools.

RISD Textiles/ Landscape Architecture, Providence, RI
Workshop Facilitator & Teacher Assistant | Fall 2021
Assisted Professors Mary Anne Friel and Emily Vogler in *GEO | TEXTILES: Weaving Restoration Ecology and Cultural Narratives Along the Blackstone River*. Lead the class in an Introduction to weaving workshop using frame looms.

Alvarez High School, Providence, RI
Teaching Artist | 2019–2020
Taught a weekly T-shirt design class in the After School Program. Students learned silk screen methods, embroidery, and various fabric manipulation techniques.

PUBLIC ART EXPERIENCE + COMMUNITY ENGAGEMENT

ACT Public Art Ideas Competition, Providence, RI
Grant Recipient | 2020– Present

Finalist selected from ACT’s Public Art Ideas Competition to create a temporary textile installation that “animates public space”. *INTERLINKED*, a Community Weaving, was installed in summer of 2021 and will be on display until summer 2023.

Janet Echelman Inc., Boston, MA
Studio Echelman Fellow | 2016–2017

Studio Echelman focuses on the creation of large scale art installations that explore the intersection of sculpture, public art, and urban transformation. Worked collaboratively with the studio to manage, conceptualize, and design artwork.

Maharam STEAM Fellowship, Bohol, Philippines
Research Fellow | 2015

3 month collaboration with the Office of Culture and Design and the Tubigon Loom Weavers Cooperative to research the economic, creative and environmental feasibility of natural dye processes on the remote fishing island of Bohol.

ART/ DESIGN EXPERIENCE

Jazzmen Lee Johnson, Providence, RI
Artist Assistant | 2021–2022
Assisted Artist, Jazzmen Lee Johnson, on sewing large scale textile works installed at the John Nicholas Brown Center. The installation, *Not Never More*, consisted of 6 large silk screen and quilted textiles.

Mary Anne Friel, Providence, RI
Artist Assistant | 2019–2020
Assisted Textile Artist, Mary Anne Friel, on large scale textile works for an exhibition at the Chazan Gallery.

MIT Future Heritage Lab, Boston, MA
Fabrication Assistant | 2019
FHLLab designs and implements civic-scale participatory ART projects focused on collaborating with communities affected by conflict and crisis to collect and preserve histories of transcultural exchange and threatened artifacts and crafts.

Penland School of Craft, Penland, NC
Winter Residency Textile Studio Assistant | 2019
Supported the textile studio and artists in residence attending the Winter Residency Program. Oriented artists to the studio and maintained a safe, inclusive, and productive environment.

Textile, Painting & Drawing Studio Intern | 2018
Assisted the Textile, Painting & Drawing Studio Coordinator in the weaving, surface design and painting studios. Provided equipment maintenance, ordered/ tracked materials and served as a point of contact for instructors and students.

Studio Assistant | 2018
Assisted and supported Cassie Dickson in her one week textile workshop: *Weaving Traditional Linens*.

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EXHIBITIONS

Of Light and Marrow, AS220 Resident Gallery
2020 | Providence, RI

Collective Imagination Reading Room, MOMA
2020 | New York, NY

Work from Inside Floor 3, AS220 Resident Gallery
2019 | Providence, RI

Reading Room, Bard Graduate Center
2018 | New York, NY

You Can Never Silence all of the Mosquitoes, Ulises
2018 | Philadelphia, PA

Land Arts 2017, Museum of Texas Tech University
2018 | Lubbock, TX

LA Art Book Fair, MOCA
2017, 2015 | Los Angeles, CA

New York Art Book Fair, PS1 MOMA
2017, 2015 | Brooklyn, NY

Better Again, Gelman Gallery
2016 | Providence, RI

Textile BFA Thesis, Woods-Gerry Gallery
2016 | Providence, RI

Renesiance of Pinoy Textiles, MET of Manila,
2015 | Manila, Philippines

Designing Traditions, RISD Museum
2015 | Providence, RI

RISD Textile Triennial, Woods-Gerry Gallery
2015 | Providence, RI

Materials and Meaning, Sol Koffler Gallery
2015 | Providence, RI

SKILLS

Textile Design | Fabric silkscreen, eight harness floor loom, AVL dobby loom, Jacquard loom, Brother single and double knitting machine, Industrial knittiing STOLL machine, hand knitting, sewing, natural and chemical dye processes,

Media | Adobe Creative Suites- Photoshop, Illustrator, InDesign

PUBLICATIONS

“Dye Trying: Field Notes From a Textile Residency In The Philippines”, *Hardworking Goodlooking Publishing*
2015 | Manila, Philippines + Brooklyn, NY